





CLARIONET

~ PRIMO. ~



J. Williams Jr

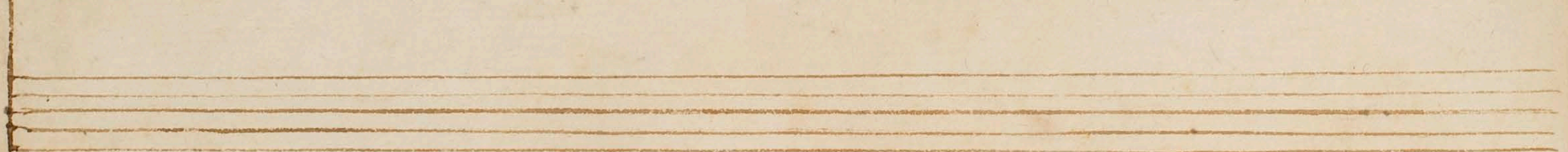
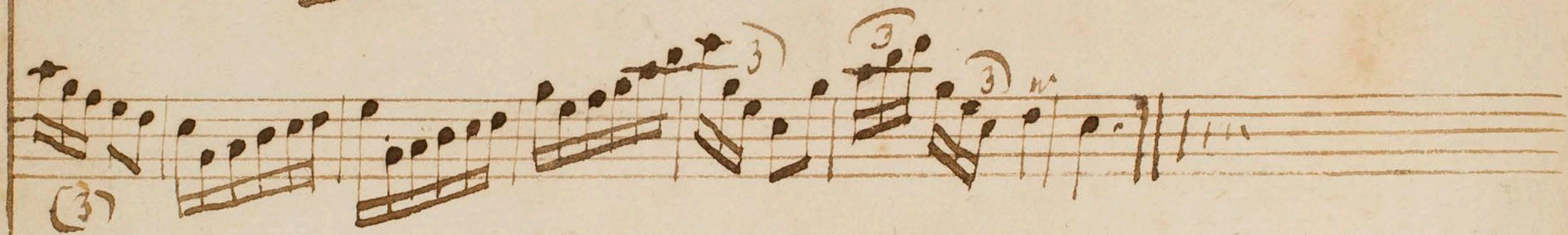
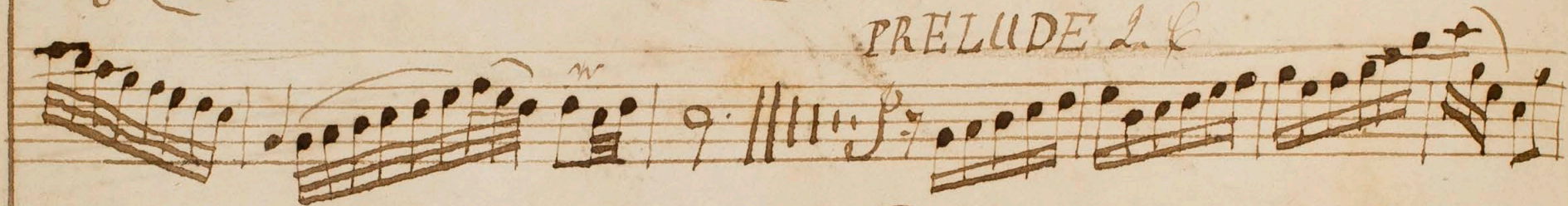
Salem N.Y.  
Rev. General  
Surgeon



Prelude In C



PRELUDE 2. C





no S. G. Williams

11

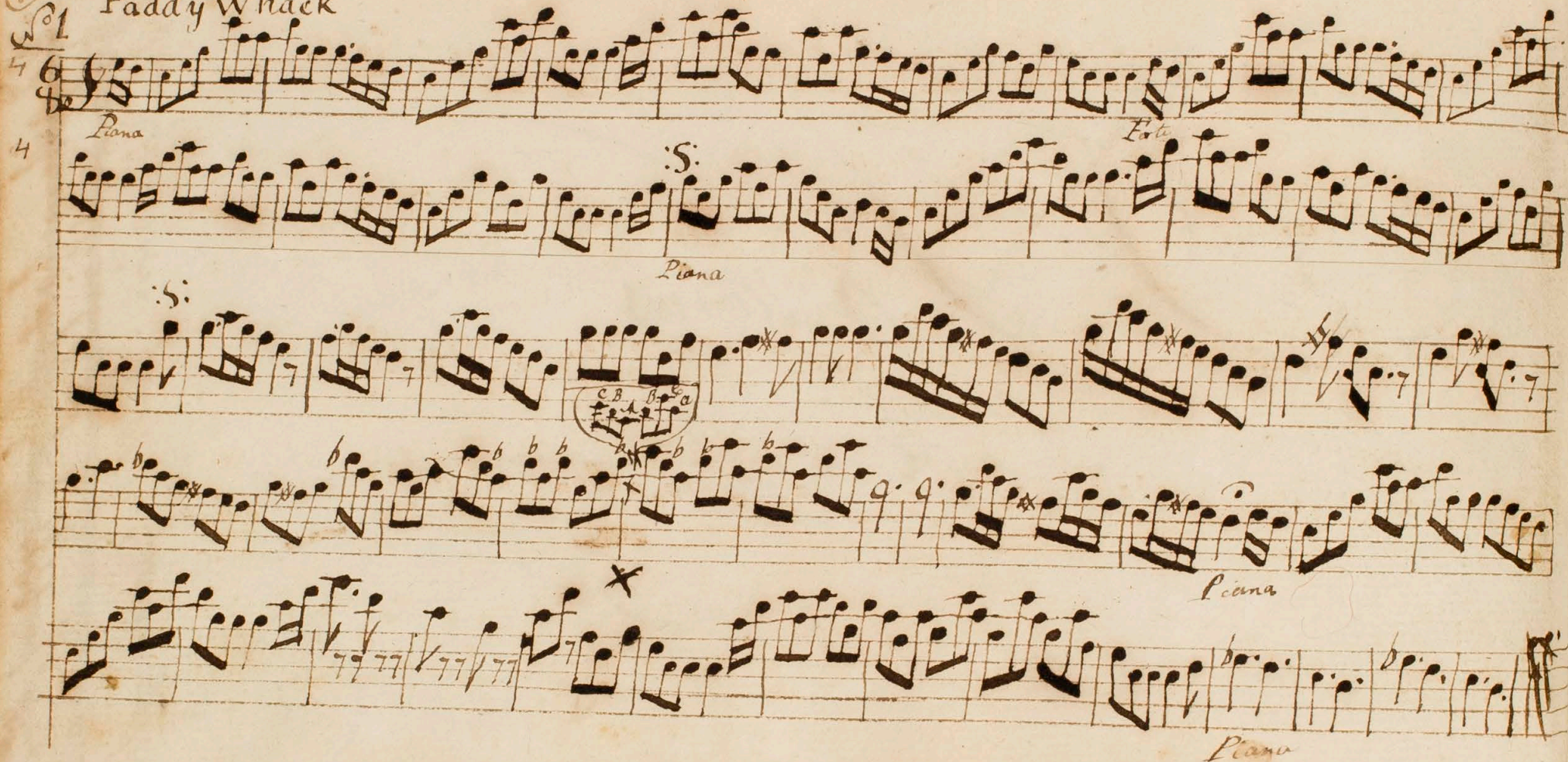
11



~~Dr. J. H. Williams, 111 N. 1st St. N. York~~  
~~Dr. J. H. Williams, 111 N. 1st St. N. York~~  
~~Dr. J. H. Williams, 111 N. 1st St. N. York~~  
~~Dr. J. H. Williams, 111 N. 1st St. N. York~~



1 Paddy Whack





Paddy Whack Continued

(2)



over



3<sup>d</sup> Paddy Whack Continued.



N<sup>o</sup> 2 He's a Kiossing me



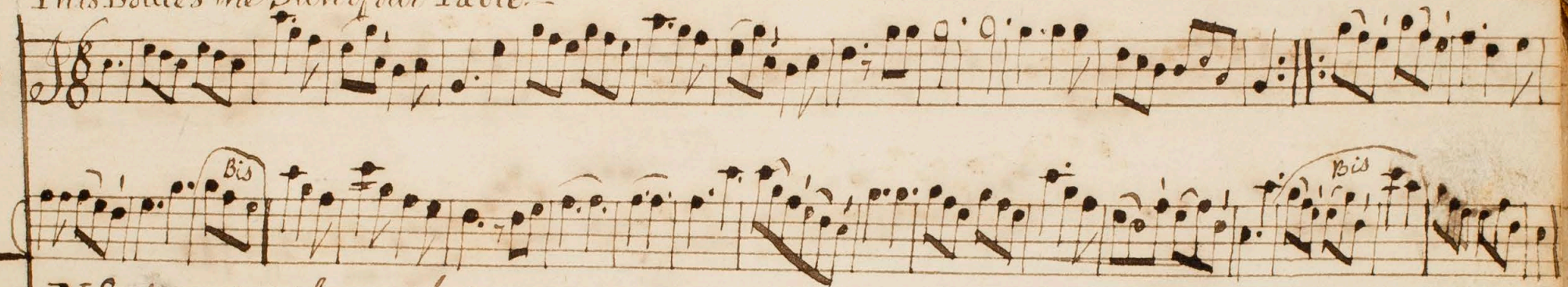


This Bottle's the Sun of our Table.

(4)

N<sup>o</sup> 3

5



N<sup>o</sup> 4 - Kiss my Lady

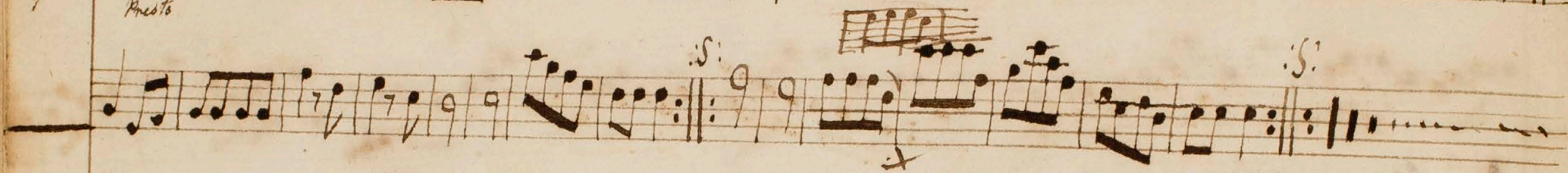
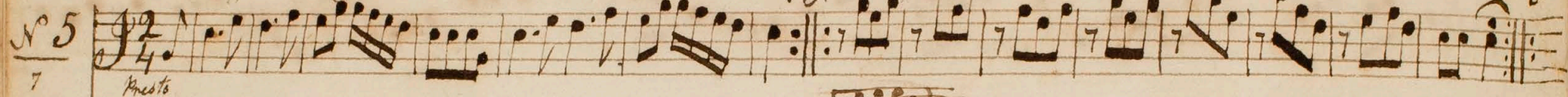


Zurck Step.





5 Kiss my Lady.

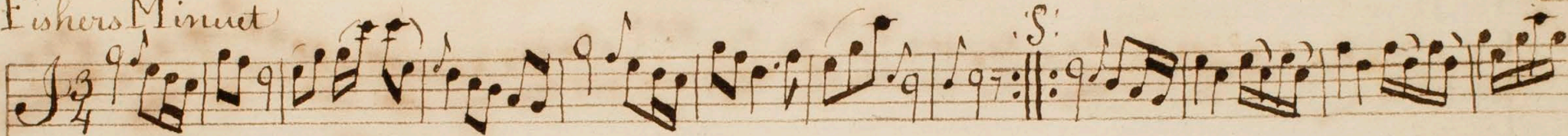




Fishers Minuet

No 7

13



D. Capo



Big Bow Vow. -

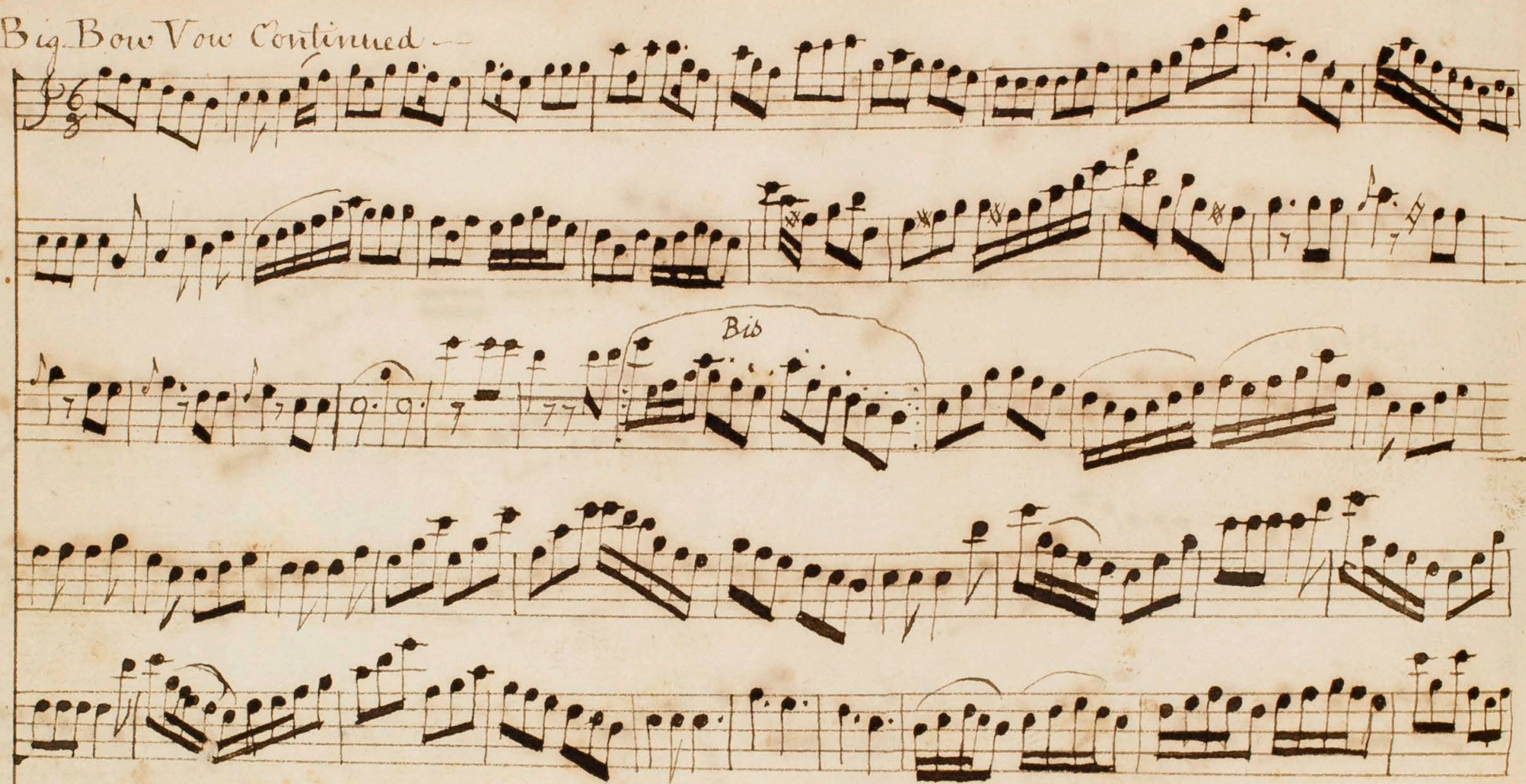
No 8

19





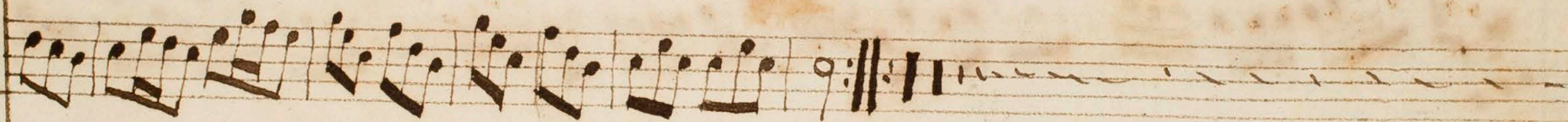
7 Big Bow Vow Continued





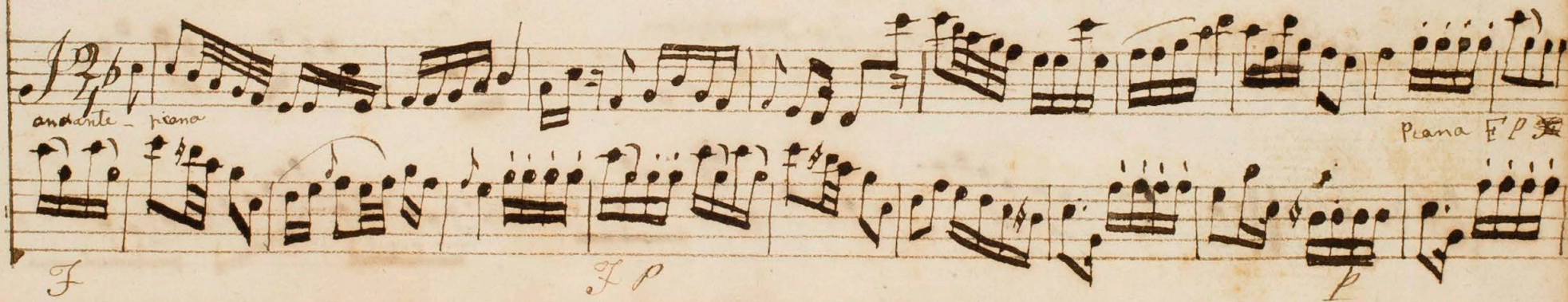
Big Bow Vow Continued

8



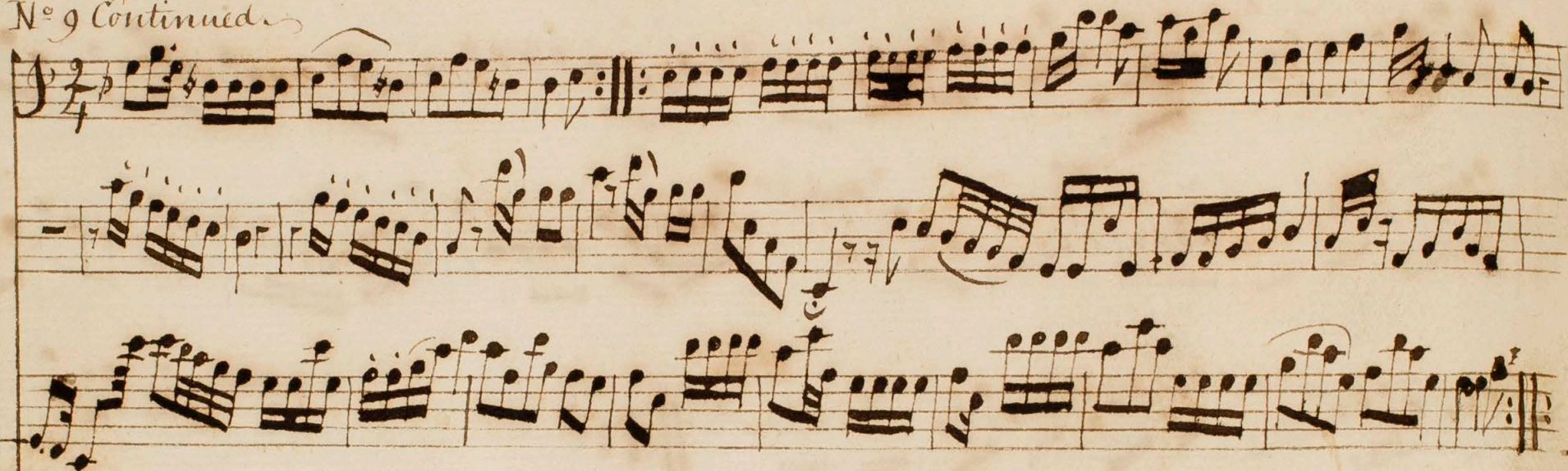
Nº 9

24

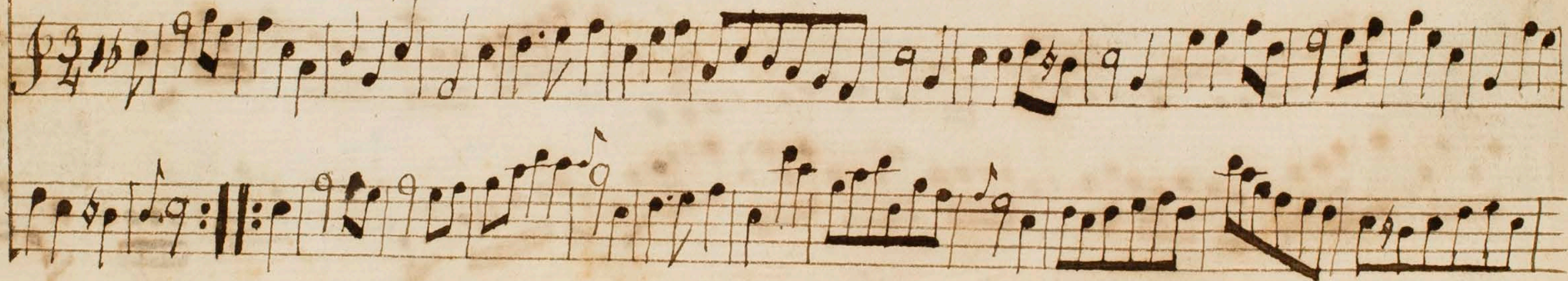




9

N<sup>o</sup> 9 Continued

## Come rouse Brothers Sportsmen

N<sup>o</sup> 10  
26

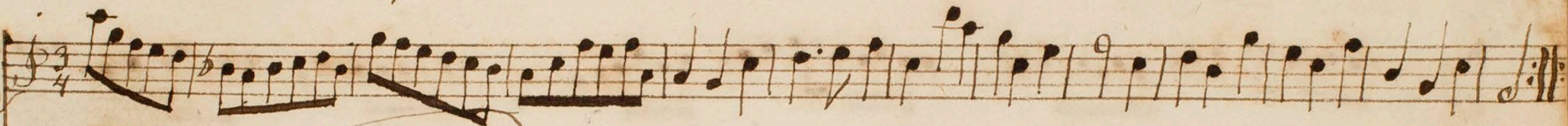


Come Rouse Brothers Sportsmen Continued

10

N<sup>o</sup> 10

continued

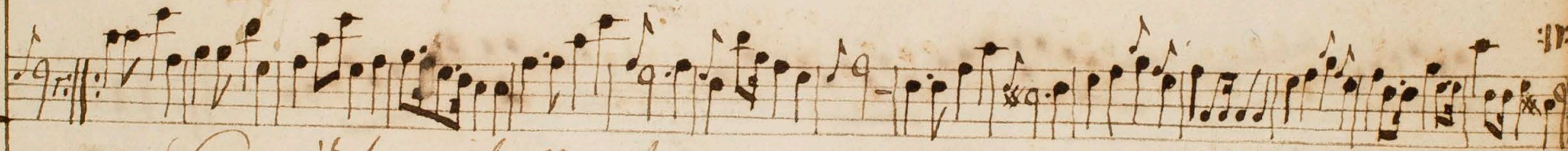
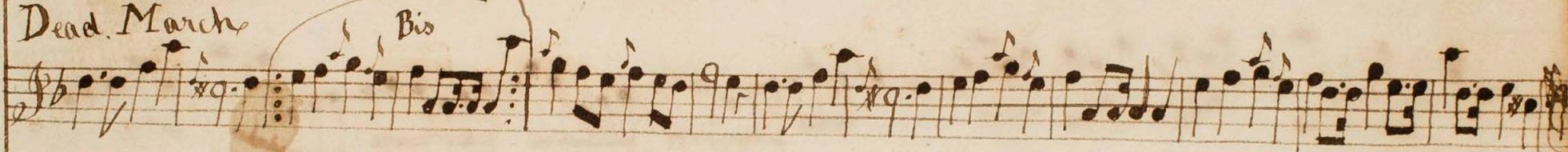


Dead March

Bis

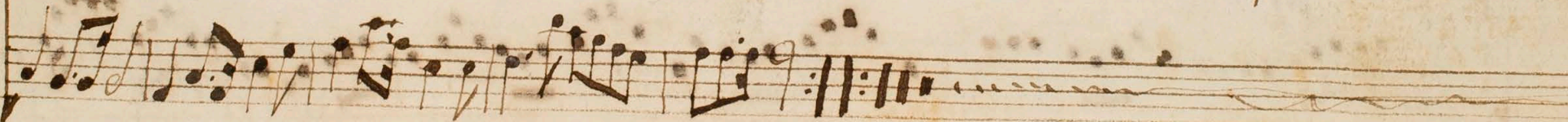
N<sup>o</sup> 11

31



32

N<sup>o</sup> 12 Williams's favourite March





N<sup>o</sup> 13 Minuet L<sup>a</sup> Cour

33



36

N<sup>o</sup> 14-



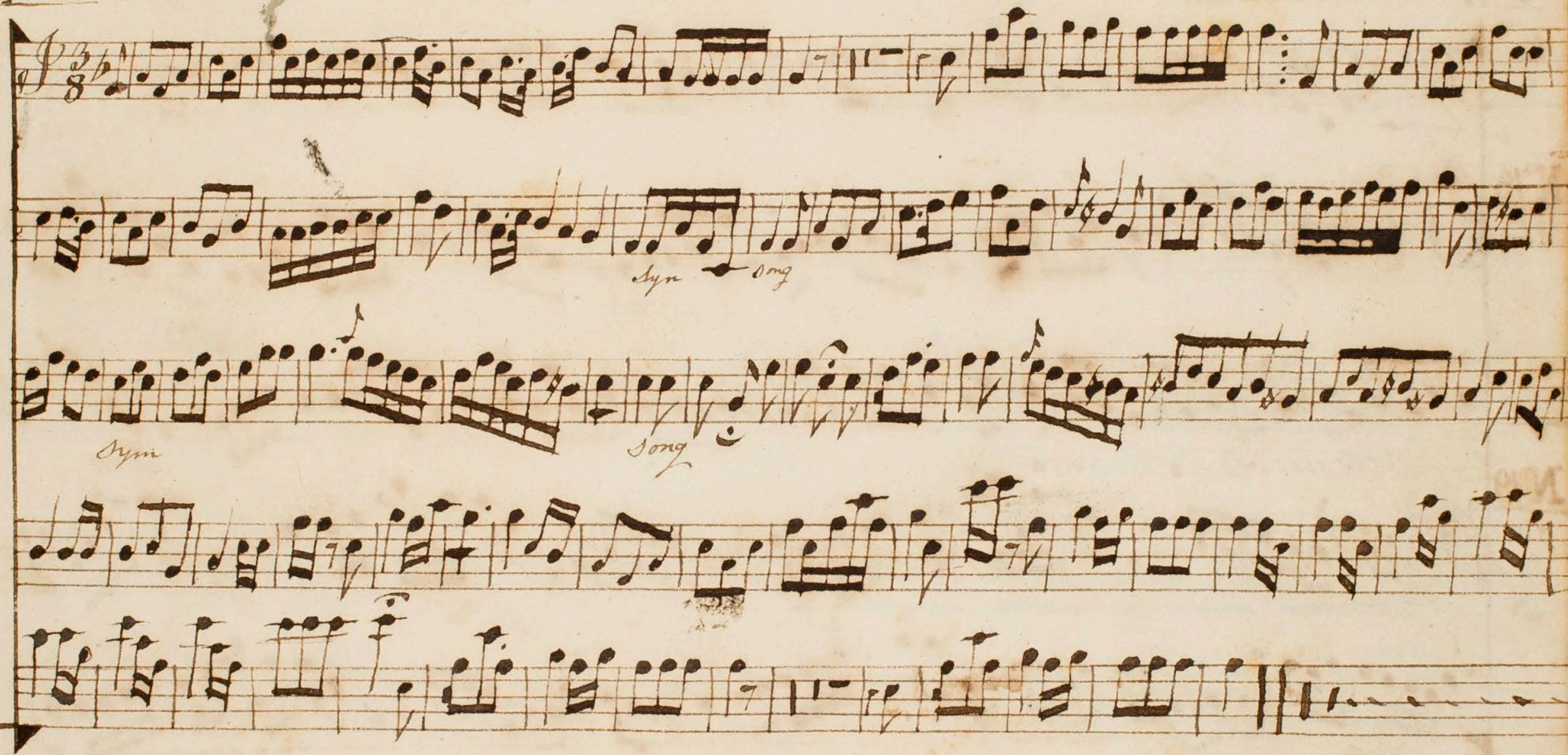
44

N<sup>o</sup> 15

Madrigal









13  
N<sup>o</sup> 17 Dead March

51

*largo*

N<sup>o</sup> 18 Old Robin Gray

52

*p*

N<sup>o</sup> 19 Schomberg's March

57

*grazioso* *f* *p* *f* *Fin*



Nº 19 *Continued*

(15)

Handwritten musical notation for the first system of 'Rupert's March'. The system consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a repeat sign. The second staff continues the melody and includes a key signature change to one sharp (F-sharp) and a common time signature (C). The system concludes with a double bar line and a 'C' time signature.

*F*

*F*

*Rupert's March*

Nº 20

61

*F*  
3/4

Handwritten musical notation for the second system of 'Rupert's March'. The system consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It contains several measures of music. The second staff continues the melody and includes a key signature change to one flat (B-flat) and a common time signature (C). The system concludes with a double bar line.

*Piana*

Handwritten musical notation for the third system of 'Rupert's March'. The system consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 9/8 time signature. It contains several measures of music, including a repeat sign. The second staff continues the melody and includes a key signature change to one flat (B-flat) and a common time signature (C). The system concludes with a double bar line.

Handwritten musical notation for the fourth system of 'Rupert's March'. The system consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains several measures of music. The second staff continues the melody and includes a key signature change to one sharp (F-sharp) and a common time signature (C). The system concludes with a double bar line.

*p F p F*

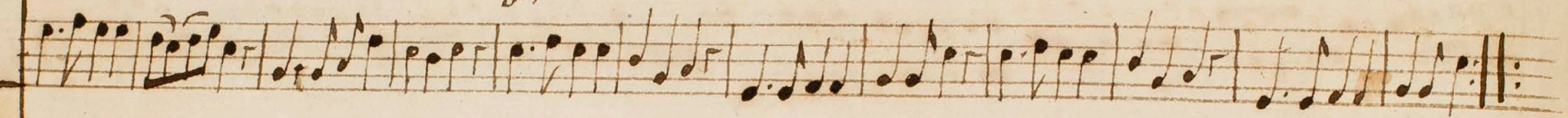


62 | N<sup>o</sup> 21 Care thou Canker.

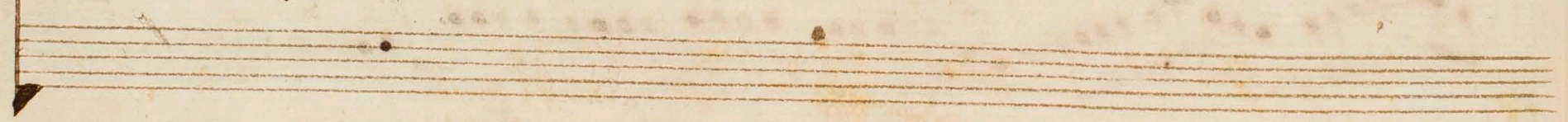
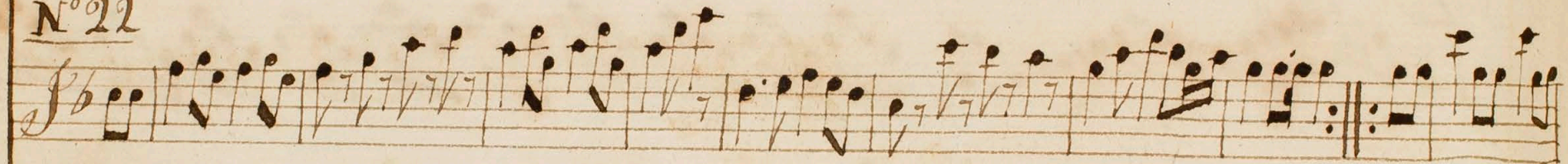
2<sup>d</sup> Part



3<sup>d</sup> Part



63 | N<sup>o</sup> 22





64 N<sup>o</sup> 23 With early Horn.

16





67 - N<sup>o</sup> 24 Sun Flower



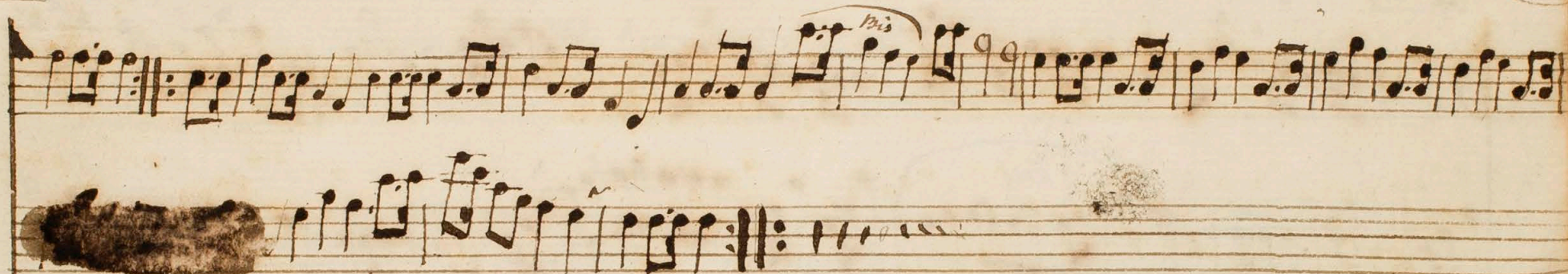
N<sup>o</sup> 25

68



N<sup>o</sup> 25 Continuo

18

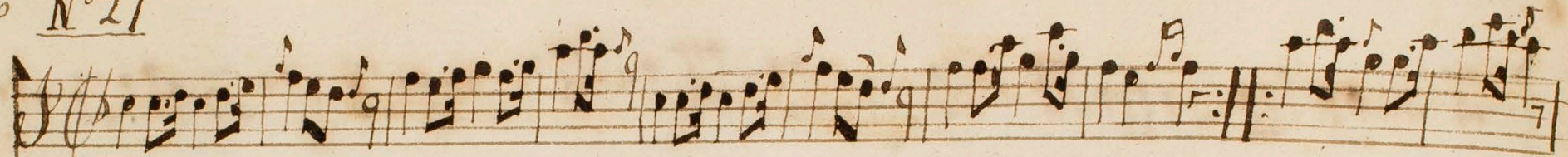


72 N<sup>o</sup> 26 Wilsons favourite March





1940 N° 27



93 N° 28





N<sup>o</sup> 28 Continue

(20)



103

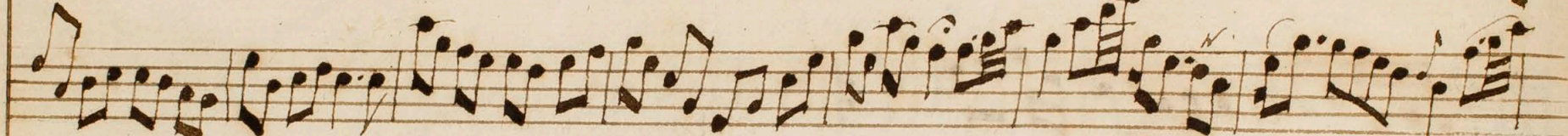
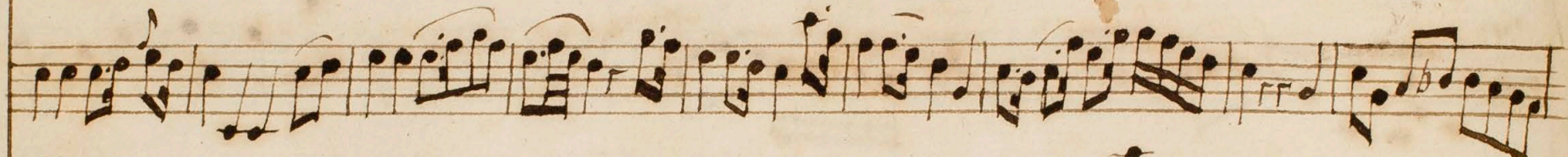
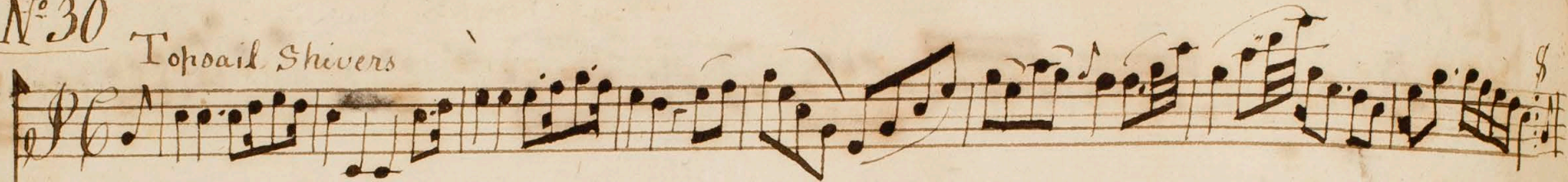
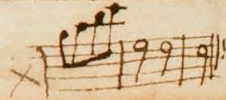
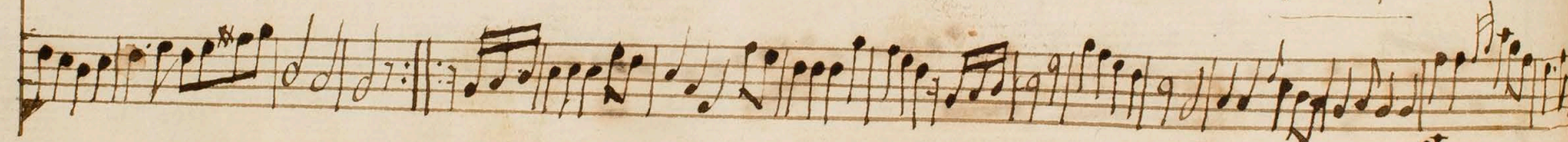
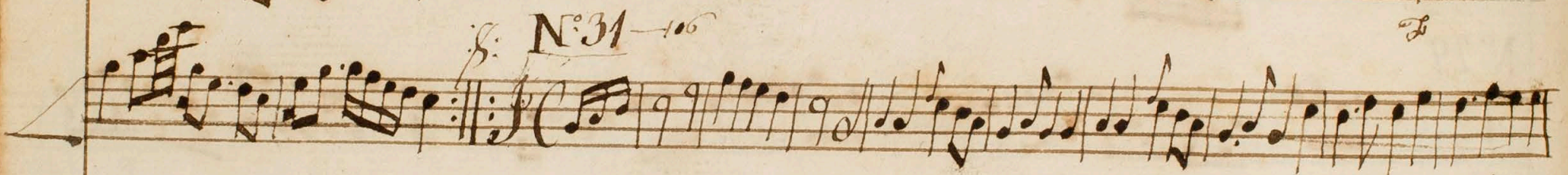
N<sup>o</sup> 29





N<sup>o</sup> 30

Topoail Shivers

N<sup>o</sup> 31 - 106



N<sup>o</sup> 32 Presidents March

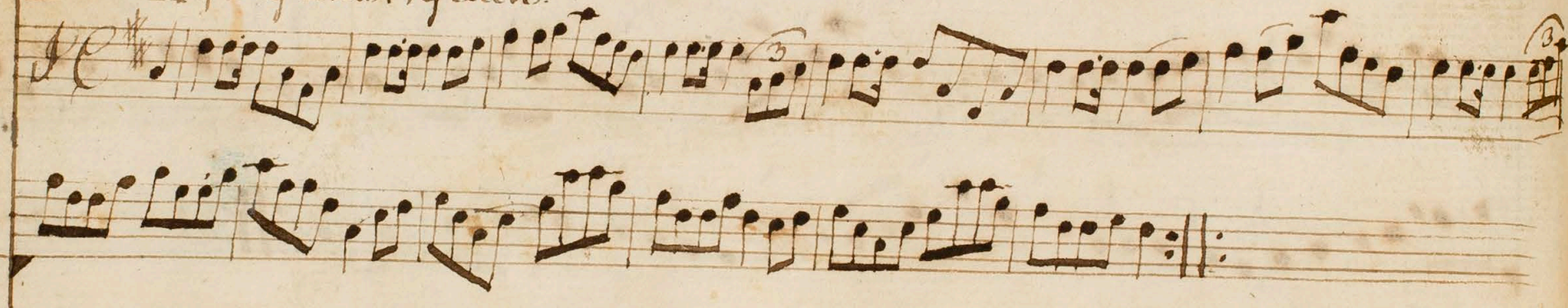
(22)



N<sup>o</sup> 33 Jockey to the Fair.





N<sup>o</sup> 34 Aloa HouseN<sup>o</sup> 35 My Dog and My Gun.



N<sup>o</sup> 36

When Rural Lads and Lassies Gay



N<sup>o</sup> 37

Sinclair's Farewell.





N<sup>o</sup> 38 Washingtons March



N<sup>o</sup> 39 Roolin Castle





N<sup>o</sup> 40

Jem of Aberdeen.

26





N<sup>o</sup> 41 March in Lodoiska





N<sup>o</sup> 42 Miss Poole's Fancy

(28)



N<sup>o</sup> 43 The Blue Bells of Scotland



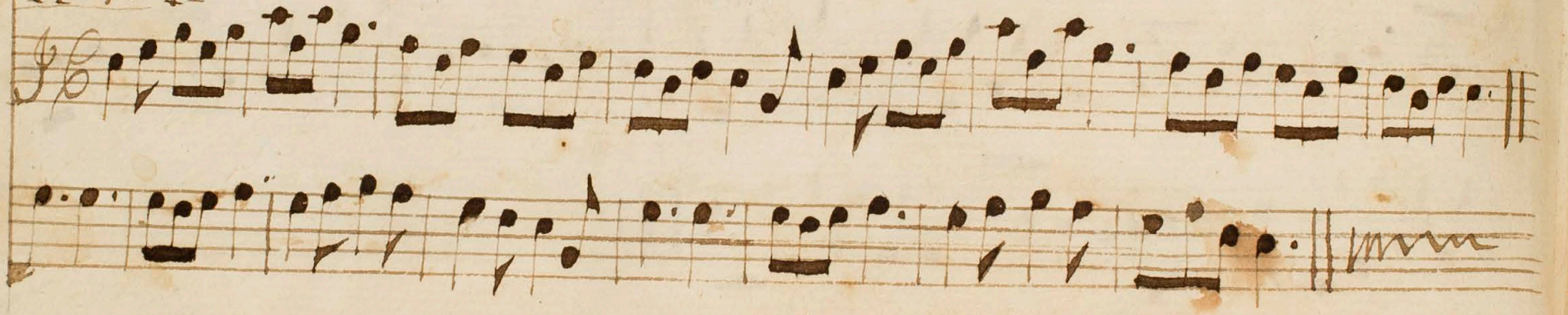


29  
num

N°44 Owen



N°45 Marionette's Cotillion





N<sup>o</sup> 46. *The Fop*

30



N<sup>o</sup> 47. *Lady Salisburys Whims*



N<sup>o</sup> 48. *Free and Accepted Masons*





31 N<sup>o</sup> 49 The Welch Harper

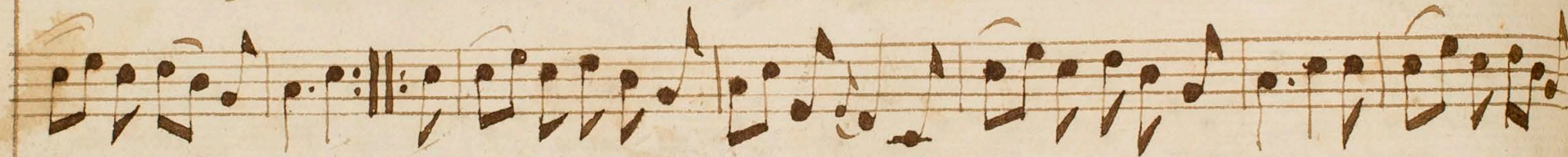
all.<sup>o</sup>



5



O'er the Water to Charley





N<sup>o</sup> 50 *The Caledonian Laddy*

Harmon 32.

*Allegro*

*vivace*

*Sym.*





## Adams and Liberty

N<sup>o</sup> 51



N<sup>o</sup> 52 When Pensive I Thought on my Love

84





*Presidents March No 53*

Handwritten musical score for 'Presidents March No 53'. The score is written on five staves. The first staff begins with a treble clef and a common time signature 'C'. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*La Belle Catherine*

Handwritten musical score for 'La Belle Catherine'. The score continues on five staves. It begins with a treble clef and a key signature of one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth, sixteenth, and thirty-second notes, with various rests and repeat signs. The handwriting is consistent with the first piece, showing a cursive style with some ink bleed-through from the reverse side.



N<sup>o</sup> 54 New Guman Spa

(36)

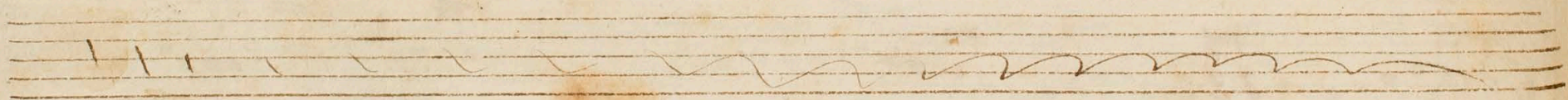
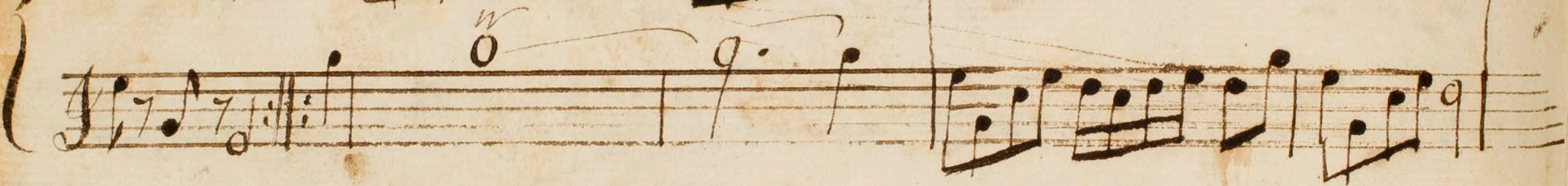


N<sup>o</sup> 55 Washingtons March





Handel's Clarionet with the second





Handel's Carillon Continuo



The Belleisle March





*The dying Indian.*



*Indian Dance*



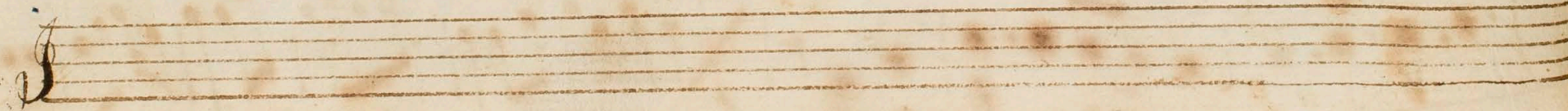


The Soldiers Adieu





Calidonian Laddy - Primo



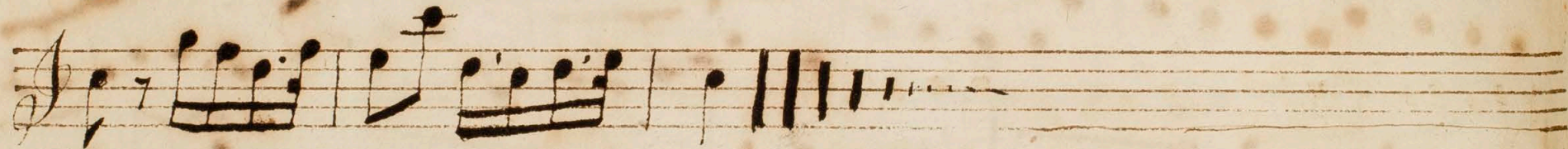
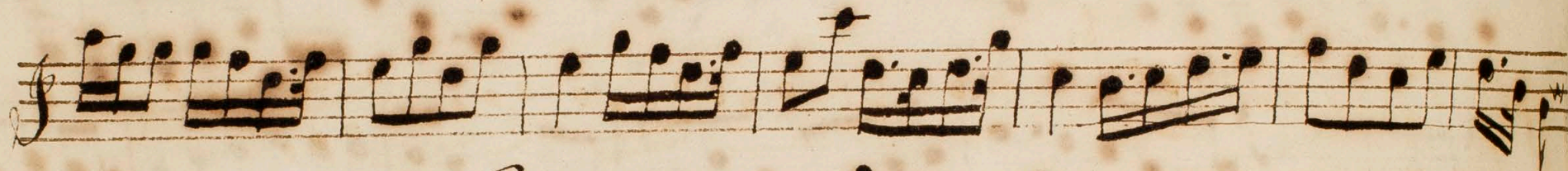
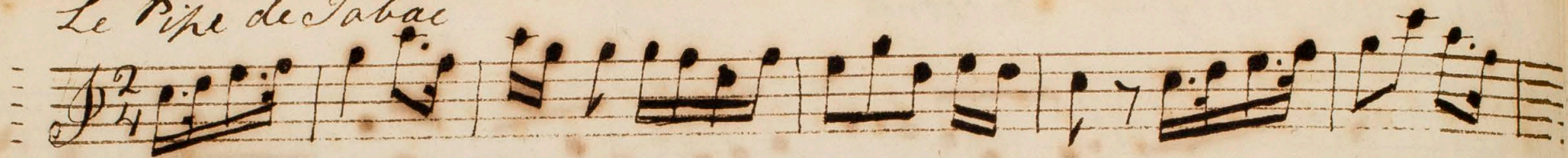


Calidonian Laddy — Secundo

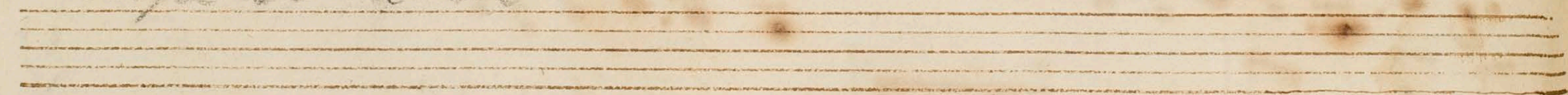




*Le Pipe de Tabac*

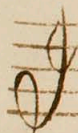
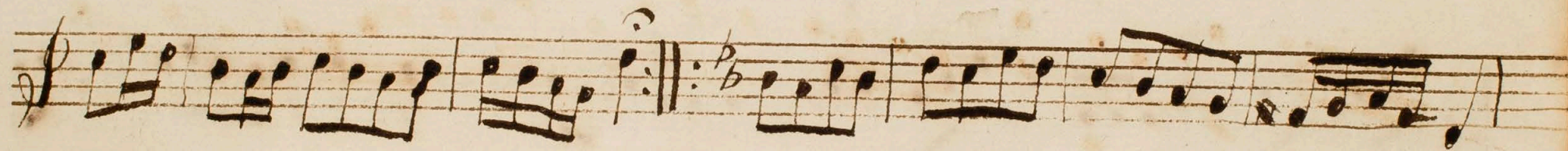
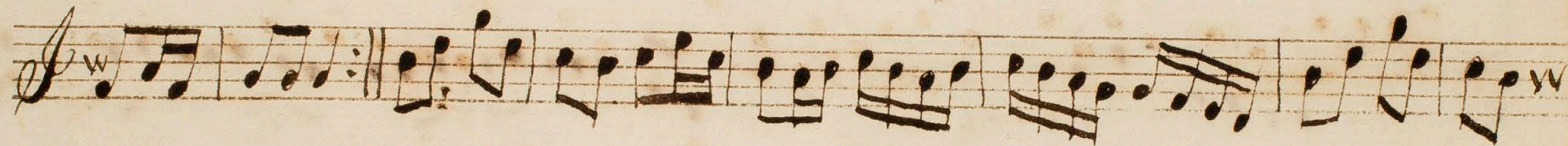


*Le Pipe de Tabac*





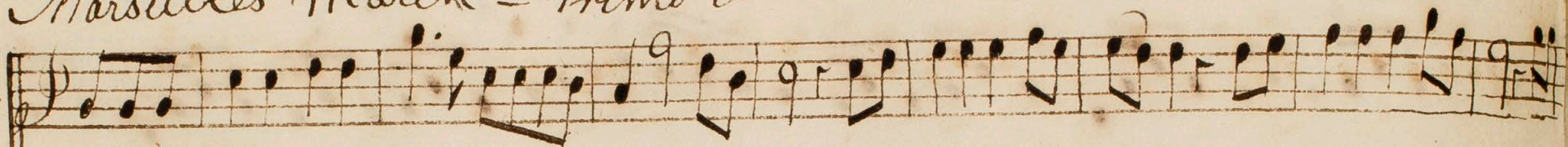
*The Pantaloon*



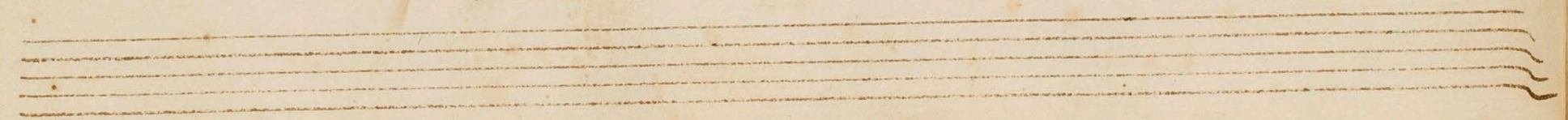


# Marsilles March - Primo et secondo

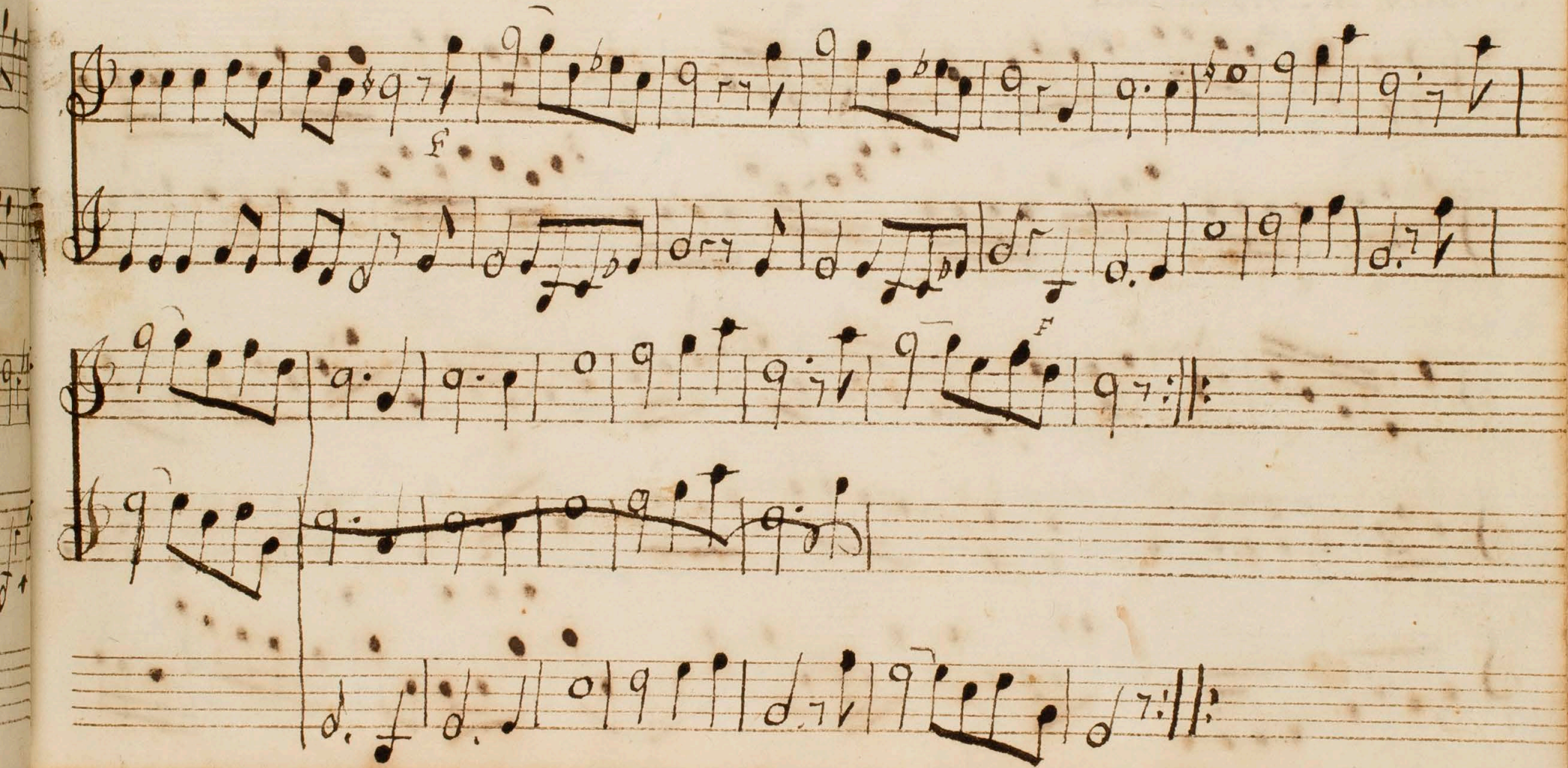
Primo



Secondo









March in Motteruma





Continued

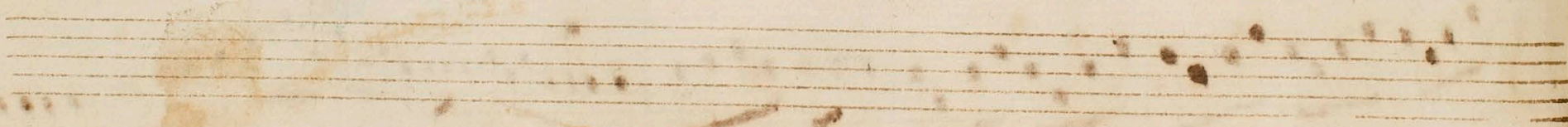
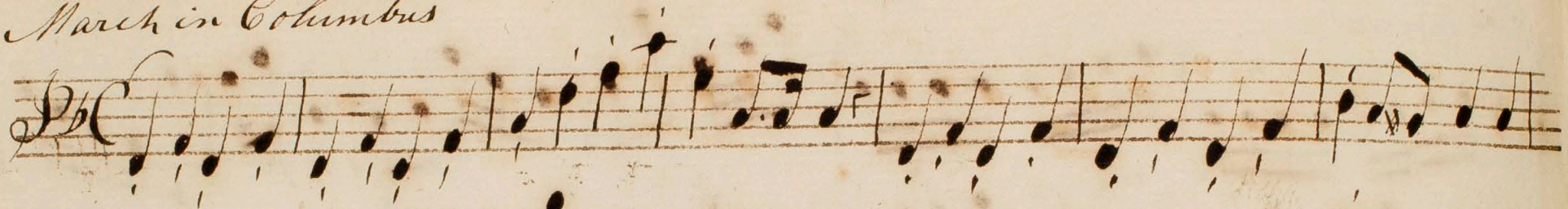


A Lesson by Morelli





*March in Columbus*

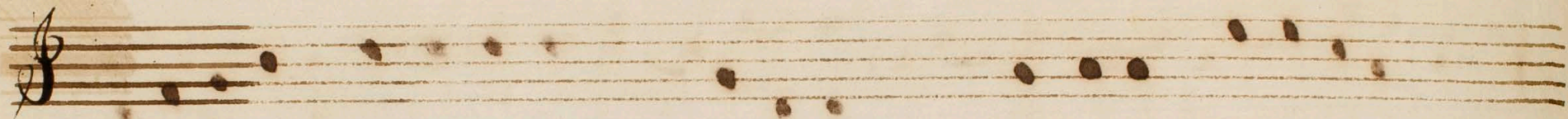




Continued





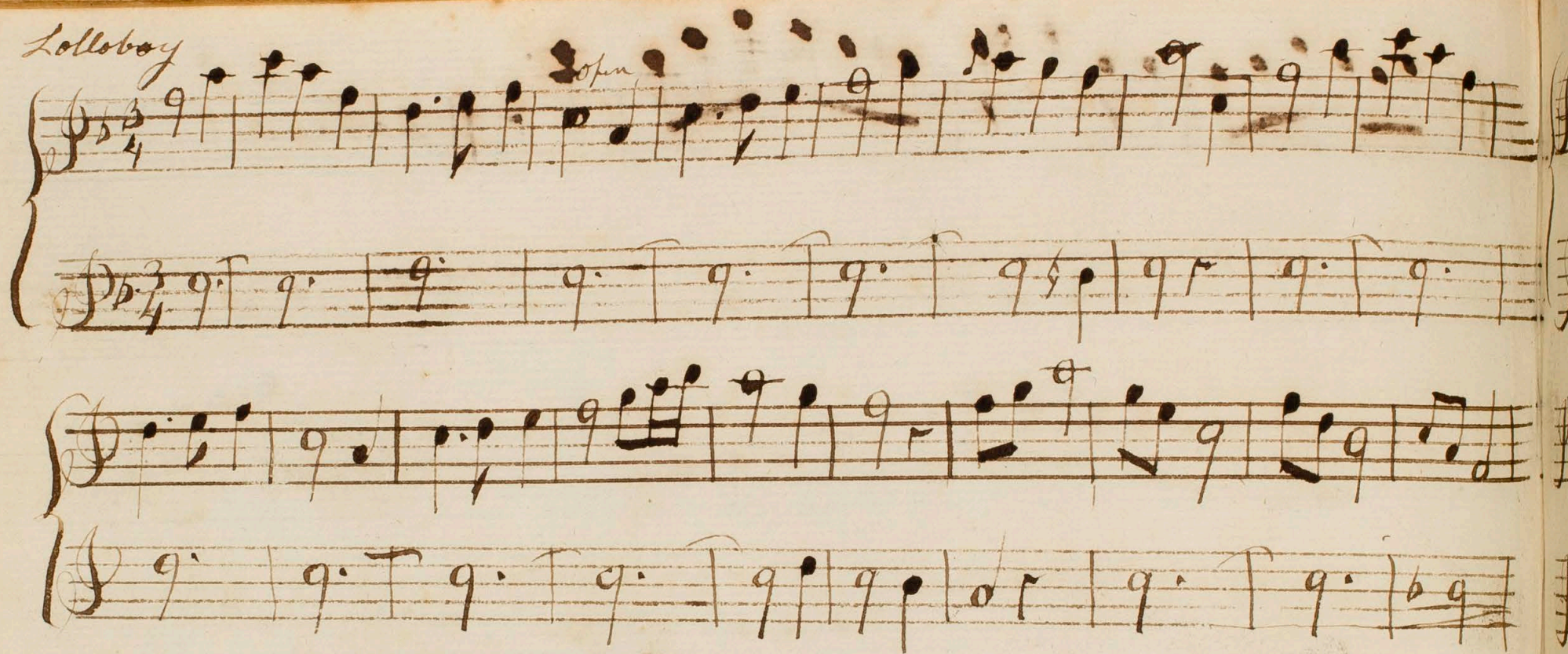








Lollobay



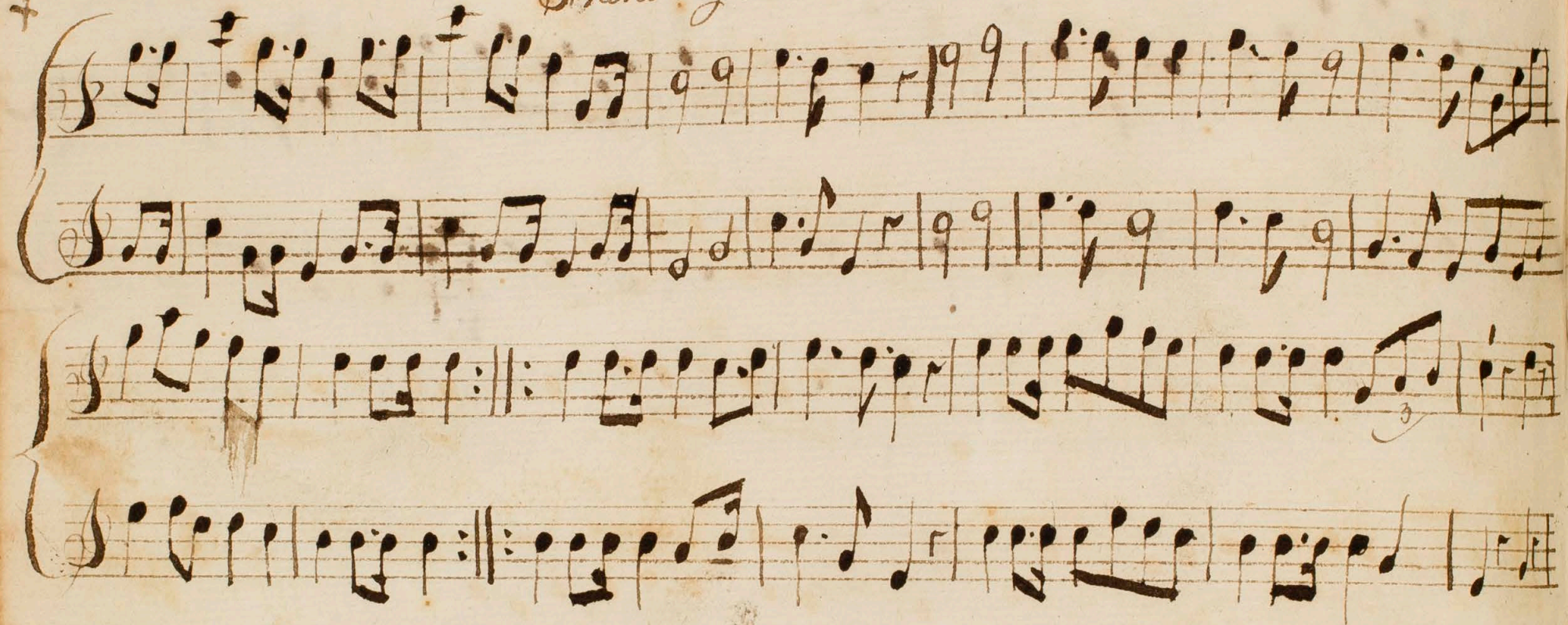




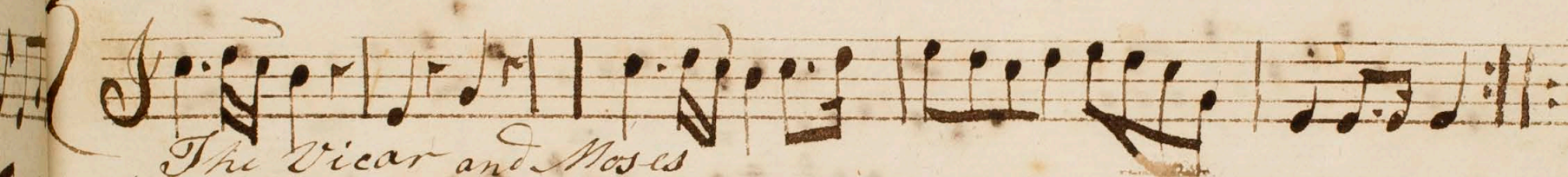


French Guards march - Primo et Secondo

+







*The Vicar and Moses*





x March Primo et seconds

A handwritten musical score on aged paper, featuring four staves of music. The title 'March Primo et seconds' is written in cursive at the top. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (F). The music is written in a single melodic line. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns, including triplets and repeated notes. The notation is in dark ink, and the paper shows signs of age and wear.







+ allegro 2

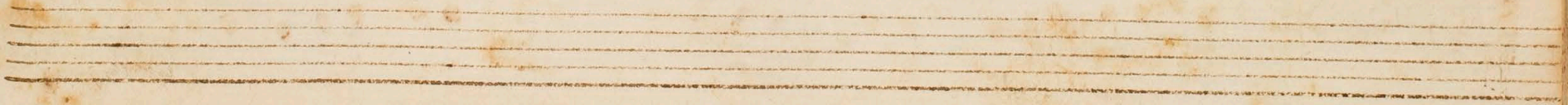
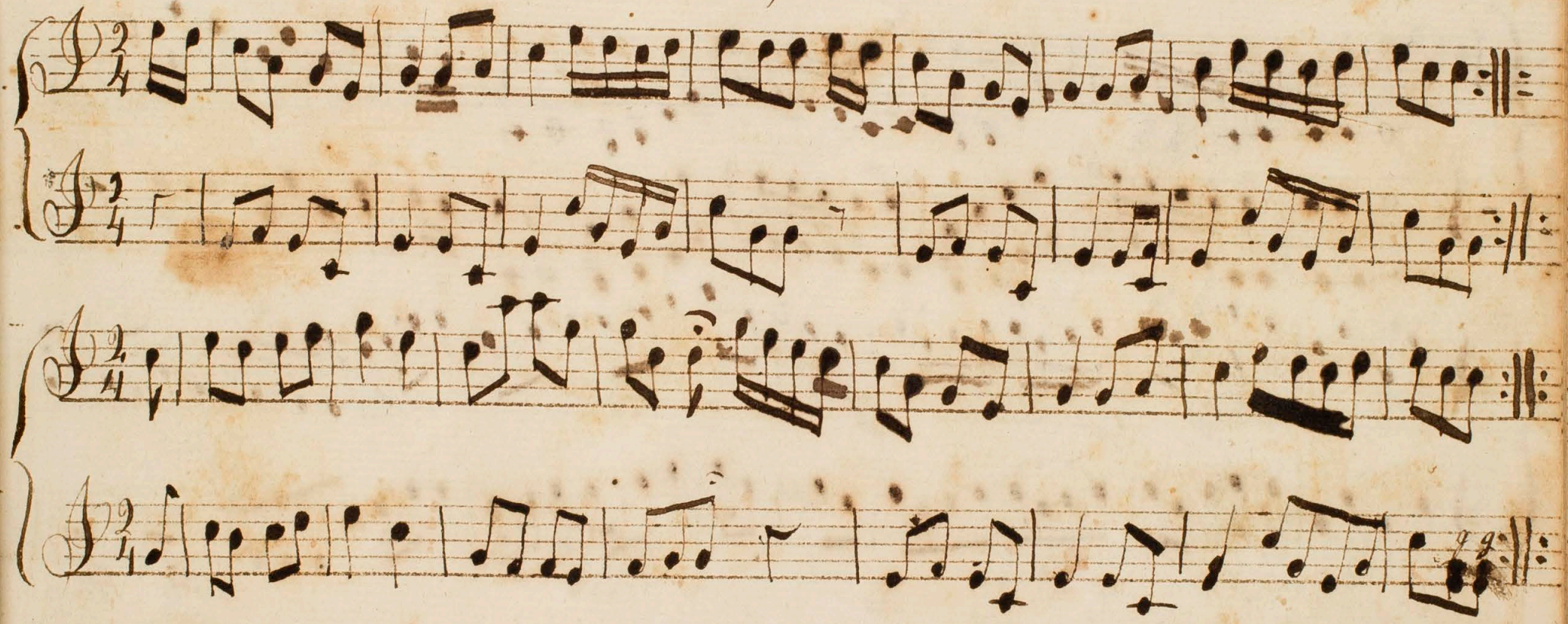
Primo & Secondo





Part Three

Primo & Secondo





Richard Coeur De Lion March









March - Henry 4<sup>e</sup> Poissot





Secondo





18 march

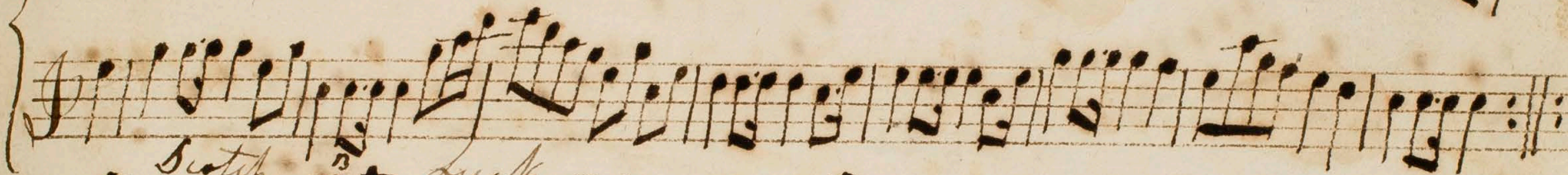
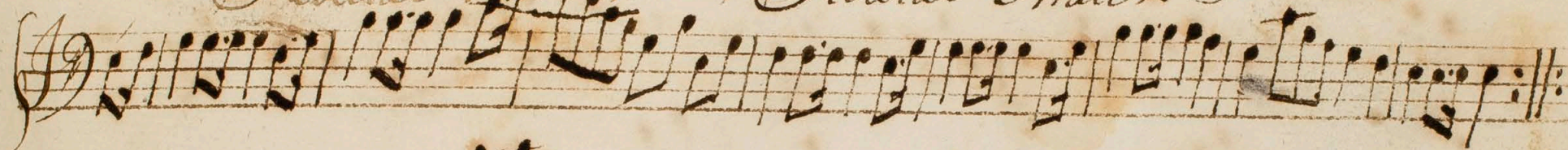
Handwritten musical score for a march, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, historical style.

Primo

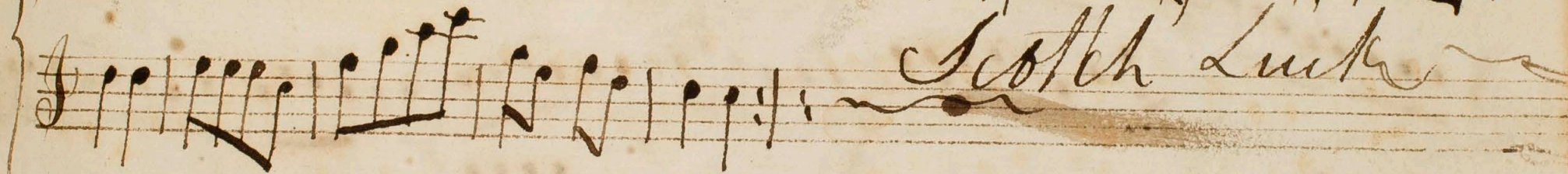
Secondo



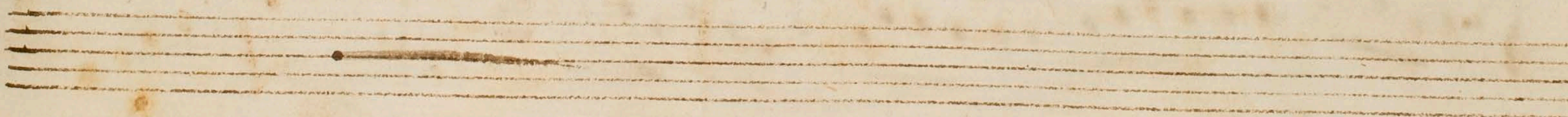
Federal March Federal March



Scotch Luck



Scotch Luck



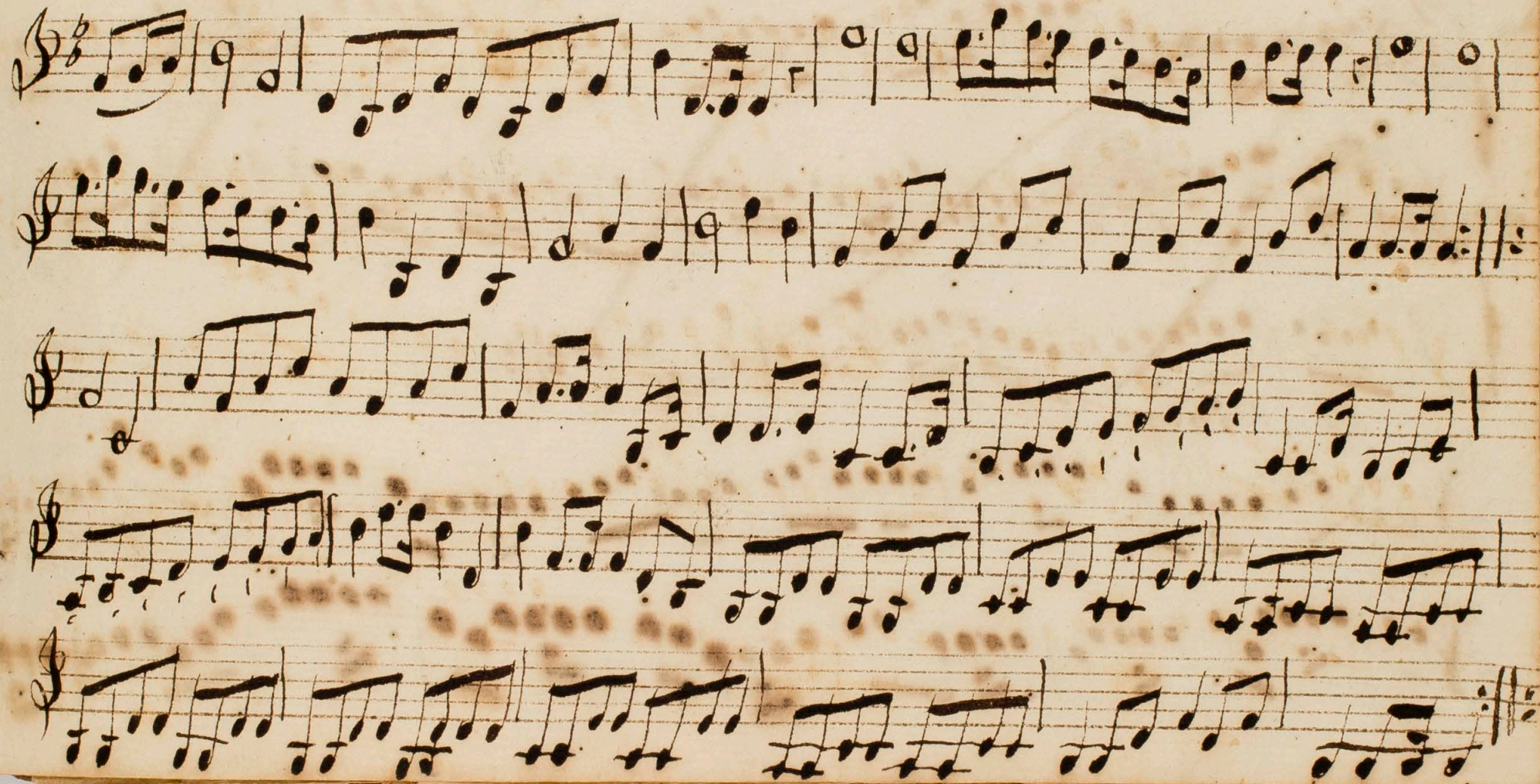


Wilson's - Favourite - Prino





Secondo —





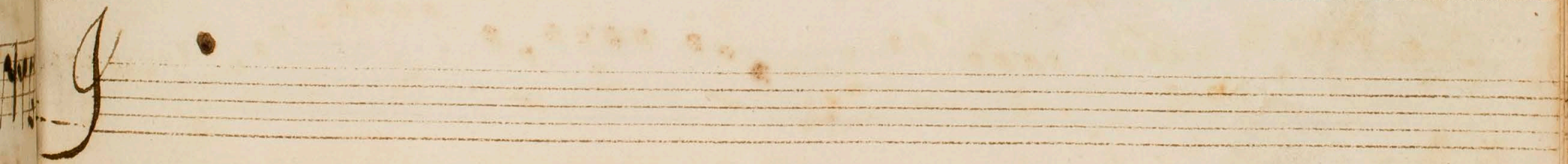
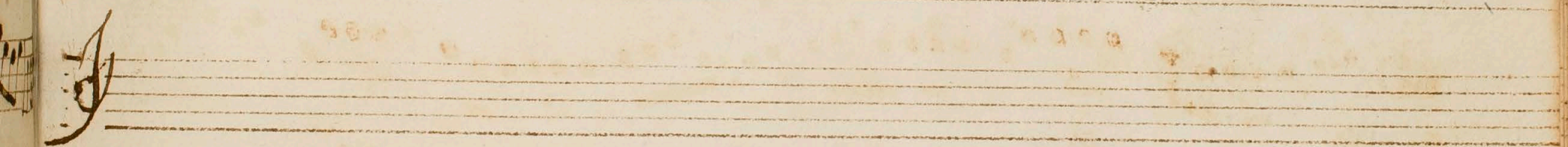
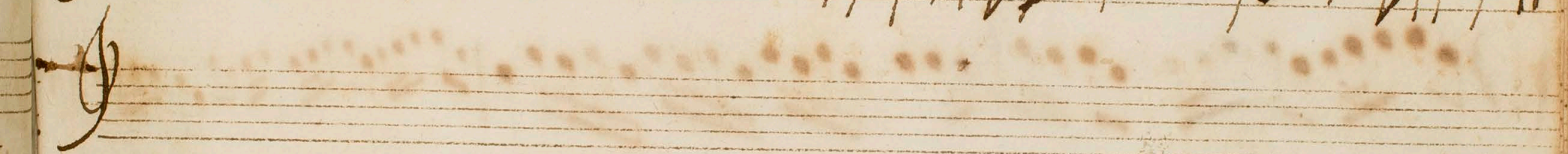
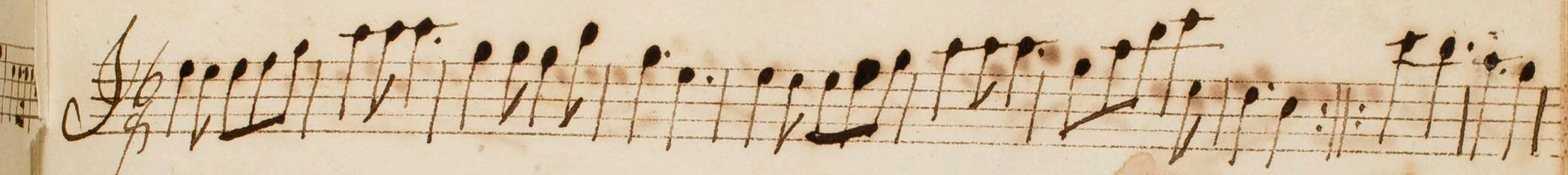
*John Thompson's March*



*John Thompson's March*









*Holstine March*





4

11

12



Gen. Gruns March

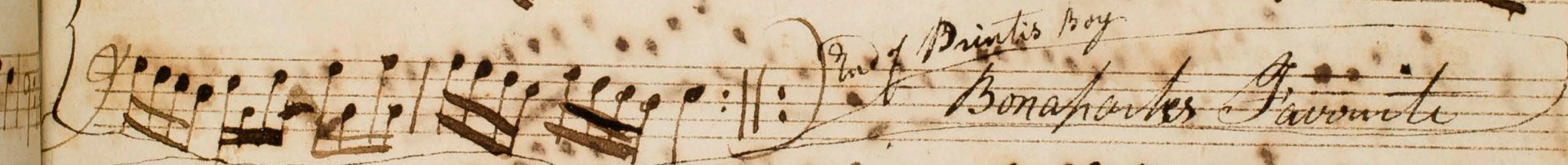
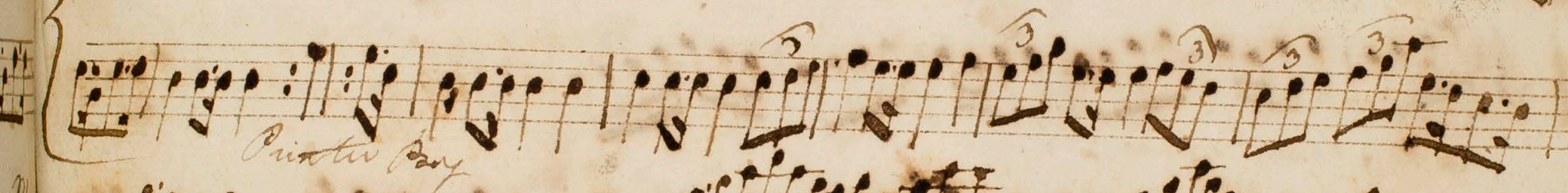
Handwritten musical notation for 'Gen. Gruns March'. The piece is written on four staves. The first three staves are grouped by a large left brace. The notation includes various note values, rests, and triplets indicated by a '3' over a bracket. The fourth staff concludes with a double bar line and the text 'End of General Gruns March' written in cursive.

Handwritten musical notation for 'Sawne'. It consists of a single staff with a treble clef. The notation includes a triplet marked with a '3' and a double bar line. The title 'Sawne' is written in cursive to the right of the staff.

Suttons Gavott

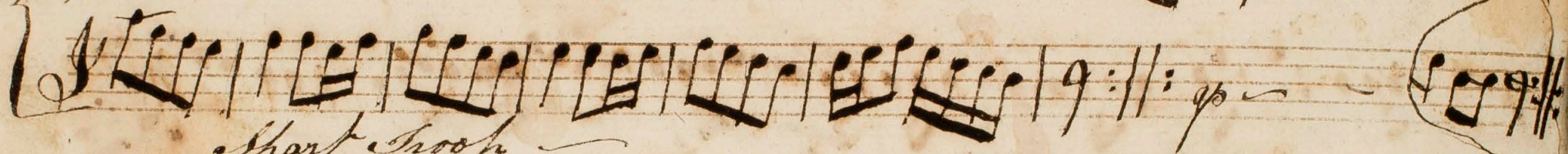
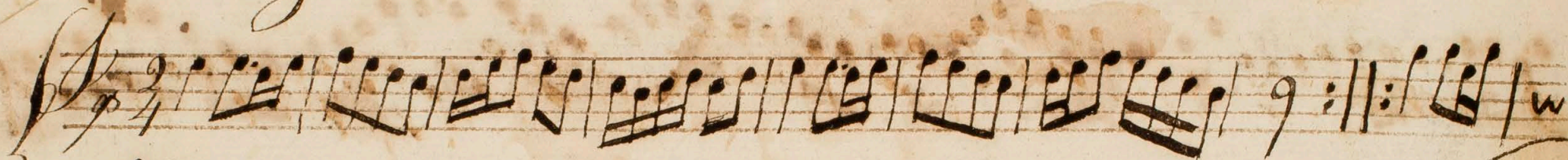
Handwritten musical notation for 'Suttons Gavott'. The piece is written on a single staff with a treble clef and a 2/4 time signature. The notation includes various note values and rests, ending with a double bar line.







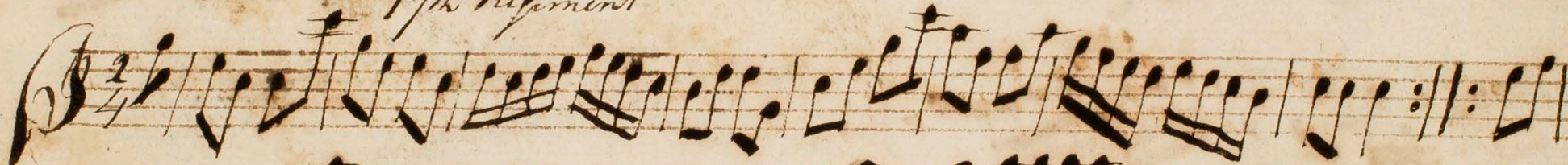
*Guens March*



*Short Snop*



*17th Regiment*





*Cold Stream*



*40th Regiment*





Steuering March

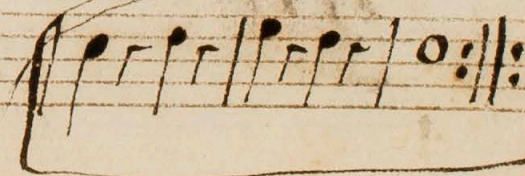




Handless Water Piece



Ends Here





Handles Clarionet

